

Performance History

Taylor E. Ross

- 1976 & 1977 Classical piano studies with Kimberly Kabala
Interlochen Music Camp, Interlochen, Michigan
- Classical piano studies with Jane Allen
Saint Louis Conservatory, Saint Louis, Missouri
- 1977 - 1981 Bachelor of Music in Music Theory & Composition
University of Kansas, Lawrence, Kansas
- Radio announcer
KANU (National Public Radio) and KJHK
Lawrence, Kansas
- October 31, 1980 Musical performance of "Ipex 1092"
Live instruments and prepared tape
Lawrence, Kansas
- 1981 - 1982 Album Producer and live sound Engineer for *Get Smart!*
"Action/Reaction" a commercially released album LP
Fever Records, Philadelphia, Pennsylvania
- August 14, 1982 Musical performance of "AV-EVEnt"
Live instruments and prepared spoken word collage piece
Kansas City, Missouri
- Fall 1982 Recording Engineer for "Get Smart! Live At The Lawrence Opera House"
Fresh Sounds - an independent record label
Lawrence Opera House, Lawrence, Kansas
- Recording Engineer for "William S. Burroughs Reading of "Place Of Dead Roads"
William S. Burroughs Archives & Fresh Sounds - an independent record label
Lawrence Opera House, Lawrence, Kansas
- 1982 - 1983 Composed, produced, recorded and performed songs for *Automaton*
Kansas City, Missouri
- Summer 1983 Studied Recording Engineering
Hedden West Recording Studios, Chicago, Illinois

- Fall 1983 “High Performance (The Original Performance Art Magazine) -
The Record “ - Volume 6 Number 3, 1983, Issue 23
Produced, arranged and played on “The Little Girl’s Song (the bomb)”
By Bill Harding. This issue of High Performance was a two Long Play
Record set of music performed by performance artists from America.
- 1983-1984 Assistant at Pierce Arrow Recorders, a recording studio
Pierce Arrow Recorders, Evanston, Illinois
- 1983-1984 Musical Collaboration with Performance Artist: Bill Harding (n/k/a Gene Poole)
Creator of Grass Suits and Grass Cars; Harding appeared on the television shows:
The Tonight Show and Real People. He additionally appeared in the film “True
Stories” by David Byrne
- Composed, produced, recorded and performed songs with *Every Third Wish* Band
with Bill Harding and Richard E. Wolfson
- April 26, 1984 “A Day In The Life Of Life” by Bill Harding
Collaborated in composing, recording and performance in an original theatrical
work Seifred Hall, University of Ohio, Athens, Ohio
- Summer 1984 Assistant for Joy-Art, a music production company
Joy-Art, Chicago, Illinois
- Fall 1984 Live Sound Engineer for *Get Smart!*’s East Coast tour
Featured venue: Peppermint Lounge,
New York, New York
- 1985 - 1986 Composed, produced and recorded dance songs for *True Colors* band
Music collaboration with John “J.D.” Davis (former member of Ministry)
Chicago, Illinois
- Summer 1989 Sound Designer for “The Well of Horniness” - a theatrical play
Bailiwick Theater, Chicago, Illinois
- September 1989 Produced, composed and recorded sound installation piece
“The Window of Vulnerability”
MoMing Art Gallery, Chicago, Illinois
- Fall 1989 Composed, produced and recorded incidental music for “The Reimer Foundation Safe
Sex Spots” - advertisements
Produced and directed by Lee A. Newell II
The Reimer Foundation, Chicago, Illinois

- Composed, produced and recorded main title theme for “Inside/Out”
Cable access television show
Chicago, Illinois
- September 1990 Produced, composed and recorded sound installation piece “The Marlboro Man”
MoMing Art Gallery, Chicago, Illinois
- Spring 1991 Composed, produced and recorded main title and incidental music for
Illinois Environmental Protection Agency “Trouble Waters” a state wide public
service industrial film
Linda Gerber Productions, Chicago, Illinois
- September 1991 “Joan Jett Blakk Hosts A Night At Ka-Boom” a variety performance show
Solo (Taylor E. Ross) musical performance of “The Marlboro Man”
Ka-Boom Nightclub, Chicago, Illinois
- November 2, 1991 “Joan Jett Blakk’s Hallo’thang” a variety performance show
Premier musical performance by of “Queen of the City”
and “Walking In The Rain”
Solo musical performance of “Black”
Blue Rider Theater, Chicago, Illinois
- November 13, 1991 “Meet The Candidate: Joan Jett Blakk”
Musical performance of “Queen Of The City” by Joan Jett Blakk
Jeffery Pub, Chicago, Illinois
- December 11, 1991 “Gurlette and Gurlene Hussey’s Dysfunctional Family Christmas Show” a variety
performance show
Musical performance by Joan Jett Blakk & Taylor E. Ross of “Blakk Xmas”
Club Lower Links, Chicago, Illinois
- December 20, 1991 “Joan Jett Blakk’s Soul Sissy Solstice” a variety performance show
Musical performance by Joan Jett Blakk & Taylor E. Ross of “Blakk Xmas” and
“Queen of The City”
The Hot House, Chicago, Illinois
- February, 1992 “Spew ‘Zine Conference” a variety performance show
Musical performance by Joan Jett Blakk of “The Drag Queen Blues”
Los Angeles, California
- February 17, 1992 “Séance Of The Stars” hosted by Joan Jett Blakk
Musical performance by Joan Jett Blakk of “Drag Queen Blues” and “Boys Keep
Swinging”
Club Lower Links, Chicago, Illinois

- May 1992 Composed, produced and recorded main title for “Read Me A Story” weekly children’s TV series on WGBO - Channel 66
Producers Paul W. Miller & Ginny Weisman
Chicago Broadcast Communications, Chicago, Illinois
- May 15, 1992 “Circa ‘92 - The New Group of the Museum of Contemporary Art - An Evening Of Performance”
Musical performance by *Joan Jett Blakk and the Can’t Keep A Secret Service Band*
Cabaret Metro, Chicago, Illinois
- June, 1992 23rd Indianapolis Gay And Lesbian Pride Rally
Musical performance by *Joan Jett Blakk and the Can’t Keep A Secret Service Band*
Indianapolis, Indiana
- June 28, 1992 23rd Chicago Gay And Lesbian Pride Rally
Musical performance by *Joan Jett Blakk and the Can’t Keep A Secret Service Band*
Lincoln Park, Chicago, Illinois
- July 24, 1992 “There’s Got To Be A Morning After” hosted by Gurlette and Gurlene Hussey – a variety performance show
Musical performance by Joan Jett Blakk, Gurlene Hussey (Doug Stapleton) & Taylor E. Ross of “All the Sad Young Men”
Produced, arranged and recording of “You Saved the Best For Last” musical performance by Sandi Barnyard (Daniel Jackson)
Club Lower Links, Chicago, Illinois
- September 1992 “Benefit Performance for Randolph Street Gallery”
Musical performance of “Drag Queen Blues” with Joan Jett Blakk & Taylor E. Ross
Randolph Street Gallery, Chicago, Illinois
- September 1992 “Joan Jett Blakk at The China Club”
Musical performance by Joan Jett Blakk & Taylor E. Ross
China Club, Chicago, Illinois
- October 21, 1992 “Homopalooza” Benefit for Test Positive Aware
Musical performance by Joan Jett Blakk & Taylor E. Ross of “Boys Keep Swinging” and regular set of songs
Bistro 2, Chicago, Illinois
- October 24, 1992 “Public/Private” - hosted by Gurlette Hussey (Randy Esslinger)
Composed, produced and recorded songs for musical performance by Gurlette Hussey

School of the Art Institute, Chicago Gallery 2, Chicago, Illinois

- October 29, 1992 “Hole n Ween”
Musical performance by Joan Jett Blakk & Taylor E. Ross
The Hot House, Chicago, Illinois
- November 1992 “Joan Jett Blakk Election Night Party”
Musical performance of by Joan Jett Blakk & Taylor E. Ross of “Accessorize”
Club Berlin, Chicago, Illinois
- December 1992 “Baton AIDS Benefit”
Musical performance by Joan Jett Blakk & Taylor E. Ross of “Drag Queen Blues”
The Baton, Chicago, Illinois
- March 23, 1993 “Annajenska” by Bernard Shaw
Composed, produced, recorded and performed original music for theatrical
play produced and directed by Scott Heckman; starring Joan Jett Blakk
Bailiwick Repertory, Theatre Building, Chicago, Illinois
- August 13, 1993 “11 Minutes Max” a variety performance show
Solo musical performance by Frankie LaDue (Taylor E. Ross) of “LA” and “Happy
Ever After”
Bailiwick Repertory, Chicago, Illinois
- August 25, 1993 “Roast Joan Jett Blakk” a variety performance show
Solo Musical performance by Frankie LaDue (Taylor E. Ross) of
“California Here I Come”
Houndstooth (f/k/a Club Lower Links), Chicago, Illinois
- November 11, 1993 “Tuck & Fake’s Hi-Class Yankee Star Search” a variety performance show
Musical performance by Sandi Barnyard (Daniel Jackson) & Taylor E. Ross
of “For Once In My Life”
Foxy’s, Chicago, Illinois
- November 12, 1993 Premier of “Lick Bush In ‘92” a feature film
Composed, produced and recorded incidental music and songs for
documentary produced and directed by Elspeth Kydd & Gabriel Gomez
1993 13th Chicago Gay & Lesbian International Film Festival
Chicago Filmmakers, Chicago, Illinois
- March 5, 1994 Premier of “Lying Together” a short independent film
Composed, produced and recorded incidental music for film
written, produced and directed by Art Stone
Chicago Filmmakers, Chicago, Illinois

November 20, 1994	Premier of "When They Come Alive" a short independent film Composed, produced and recorded incidental music and songs sung by Gurlene Hussey (Doug Stapleton) for film written, produced and directed by Robert Colucci Chicago Filmmakers, Chicago, Illinois
1997-1999	Studied cabaret and popular piano styles with James Cebastien Chicago, Illinois
1999 to present	Lounge pianist Ritz Carlton, Chicago, Illinois
1999 to present	Lounge pianist Gentry, Chicago, Illinois
1999-2003	Studied jazz piano and jazz harmony with Alan Swain Swain Music Studios, Evanston, Illinois
April 1, 2000	Arranged and performed songs for "Feast Of Fools Fraeky Shaeky Cabaret" Musical performed by Fausto Fernos & Taylor E. Ross of "Aquarius", "Bang Your Head" and "Faustos Spring Medley" The Hot House, Chicago, Illinois
June 9, 2000	Andersonville Midsommer Festival Musical performance by Fausto Fernos & Taylor E. Ross Premier of "Let's Get Physical" Chicago, Illinois
September 2000	Music Director for Feast Of Fools "Back To School" Show The Hot House, Chicago, Illinois
October 2000	Music Director for Feast Of Fools "A Taste Of Country" Show The Hot House, Chicago, Illinois
November 2000	Music Director for Feast Of Fools "Faeries In Outer Space" Show The Hot House, Chicago, Illinois
December 2000	Music Director for Feast Of Fools "XXXmas" Show The Hot House, Chicago, Illinois
March 2001	Music Director for Feast Of Fools "Click And Drag" Show The Hot House, Chicago, Illinois
April 2001	Music Director for Feast Of Fools "My Momma Dresses Me Way Too Sexy" Show The Hot House, Chicago, Illinois

May 2001 "Bear All Show" a musical showcase
Musical performance by Fausto Fernos & Taylor E. Ross
Voltaire, Chicago, Illinois

June 2001 Music Director for Feast Of Fools "The Human Zoo"
The Hot House, Chicago, Illinois

June 2001 "Fuel Unleaded Pride Show"
Musical performance by Fausto Fernos & Taylor E. Ross
High Risk Gallery, Chicago, Illinois

August 2001 Suzuki Piano Teacher Training
Suzuki Association of Northern Ohio, Cleveland, Ohio

September 13, 2001 "Grinder" a weekly performance series
Musical performance by Fausto Fernos & The Feast Of Fools Band
Grinder, Chicago, Illinois

September 22, 2001 "Idapalooza"
Musical performance by Fausto Fernos & The Feast Of Fools Band
Ida, Tennessee

November 13, 2001 "Sit And Spin" Presented by Dykediva.com benefit for Women In The Director's
Chair
Musical performance by Fausto Fernos & The Feast of Fools Band
Club Subterranean, Chicago, Illinois

February 2002 Music Director for Feast Of Fools "Too Late For Love" Show
Ha Mien Theater, Chicago, Illinois

June 2002 Music Director for Feast Of Fools "Blood Thirsty Pride" Show
Ha Mien Theater, Chicago, Illinois

July 2002 "Benefit For The A-Zone"
Musical performance by Fausto Fernos & Taylor E. Ross
The A-Zone, Chicago, Illinois

September 2002 "The Lesson"- a short independent film
Composed, performed and recorded incidental music for independent film
written, produced and directed by Mindy Hilt
Winner of NYC Midnight Movie Making Madness Film Competition
The Chicago All Stars, Chicago, Illinois

October 2002 Music Director for Feast Of Fools "A Taste Of Milk And Honey" Show

Ha Mien Theater, Chicago, Illinois

- December 2002 Music Director for Feast Of Fools “XXXmas On Ice” Show
Ha Mien Theater, Chicago, Illinois
- June 2003 “Bubblegum Memories”
Produced, composed and recorded title song “Bubblegum Dreams” for film, in
collaboration with Toby Ross, Gary T. Ward and Richard Doherty.
Film Produced and directed by Toby Ross
BD Productions, Chicago, Illinois
- March 25, 2004 “Estrojam Tribute To Dolly Parton”
Musical performance of “Baby I’m Burning” by Fausto Fernos & Taylor E. Ross
Martyr’s, Chicago, Illinois
- May 26, 2004 Musical Director for Feast Of Fools “Fireballs” Show
Schubas, Chicago, Illinois
- July 28, 2004 Musical Director for Feast Of Fools “Beyond The Skull” Show
Schubas, Chicago, Illinois
- October 28, 2004 Musical Director for Feast Of Fools “Fireballs - Remixed” Show
Schubas, Chicago, Illinois
- October 30 & 31,
2004 “Scarrie The Musical”
Composed original music with David Cerda for musical comedy
Performed in pit band, playing bass, for the production
Produced & directed by David Cerda & Brooke Allen –
Hell In A Handbag Productions
Theater Building Chicago, Chicago, Illinois
- December 1, 2004 Musical Director for Feast Of Fools “XXX-Mas XXXXXX-Treme” Show
Schubas, Chicago, Illinois
- February 1, 2005 “The Madge Weinstein Show Theme”
Produced, composed and recorded theme music for Podcast radio show
Hosted by Madge Weinstein (Richard Bluestein) www.yeastradio.com
Yeast Radio, Chicago, Illinois
- July 1 to
August 7, 2005 “Scarrie The Musical”
Composed, collaborated, produced, and recorded music score for
musical comedy
Produced by Jackie Anderson, Book & Lyrics by David Cerda

Hell In A Handbag Productions
Theater Building Chicago, Chicago, Illinois